



Wylie and the Wild West

Wylie Gustafson's wild blend of western swing, classic country, cowboy, and folk music - served up with a healthy helping of his infectious energy - gets the crowd moving every time. *Billboard Magazine* declared, "When Wylie & the Wild West play, folks get up and dance!" From festivals to state fairs, bars to barn dances, performing art centers to symphony halls the sentiment rings true.

With his newest CD *Hang-n-Rattle!* (produced by John Carter Cash, Cash Cabin Studios, Jan 2009); his latest book with instructional CD, *How to Yodel: Lessons To Tickle Your Tonsils* (Dec 2007); 15 other WWW CDs; and, his ever-increasing media profile – including feature spreads in everything from the front cover of *Western Horseman* (Aug 2008) and broadcast gigs on *Late Night with Conan O'Brian* (April 2008), and *National Public Radio* – Wylie & the Wild West is bringing its rollicking sound to audiences worldwide. In fact, his voice has echoed throughout the world as the prominent yodel in Yahoo.com advertising campaigns.

Wylie has appeared at the hallowed Grand Ole Opry more than 50 times, and performed at prestigious venues and events including the Kennedy Center, Washington, D.C.; the Lincoln Center, New York, NY; Bumbershoot, Seattle, WA; The Calgary Stampede, Alberta, Canada; Houston Rodeo & Livestock Show, Houston, TX; Merlefest, Wilkesboro, NC; Saddle Up!, Pigeon Forge, TN; the National Cowboy Poetry Gathering, Elko, NV; the National Folk Festival, Butte, MT.; the Spirit of the West Cowboy Gathering in Ellensburg, WA; and, the Pendleton Round-Up, OR. He has also commanded the stage at state fairs in Alaska, California, Idaho, Kansas, Montana, Minnesota, Ohio, Oregon, and Washington. Wylie has earned an international reputation not only through his recordings, but from his appearances at Japan's Country Gold Festival, three Australian tours, and a seven-week residency at Euro Disney.

Wylie equates to boundless energy! Between training world-class quarter horses at his [Cross Three Ranch](#); competing as a Champion rider at the National Cutting Horse Association Western National Finals (on his trusty mount Whiskey); writing music and collaborating with fellow artist [Paul Zarzyski](#); touring with Wylie and the Wild West; or performing with symphonies using his score of original and traditional cowboy music – Wylie lives his life as the consummate real-deal cowboy who has claimed the hearts of fans throughout the world.

Code of the West Entertainment, LLC

Representing Cowboy Poets & Musicians of the American West

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